

nztrio
PATRONS

“We love what you do. We love your unique spirit and personality. We love being part of it.”

PETER WILSON & GERDA McGECHAN
(Gold Patrons)

Three born and bred kiwis, three Doctorates of Music, more than a decade playing together, and one shared vision: to champion NZ music within a vast and vibrant repertoire, uniting sound and soul for people around the globe.



Justine Cormack

VIOLINIST

Prior to her commitments to NZTrio, Justine developed a notable orchestral career, culminating in her position as Concertmaster of the Auckland Philharmonia, following a sub-principal first-violin position in the New Zealand Symphony Orchestra.

She appears regularly as a recitalist, concerto soloist, recording artist and adjudicator, with some recent highlights being her involvement on the international judging panel of the Michael Hill International Violin competition, and the release of a Douglas Lilburn Duos recording with pianist Michael Houstoun.

Justine is a graduate of the University of Canterbury and holds a Master of Music (San Francisco Conservatory) and a Doctorate of Musical Arts (State University of New York at Stony Brook). She has taught violin at Wellington's Victoria University and held a position as violin lecturer at The University of Auckland.

Justine plays an 1868 J B Vuillaume violin.





Ashley Brown

CELLIST

In his student years, Ashley won the Young Musicians Competition, National Concerto Competition and Young Achievers Award plus prizes at the Adam International Cello Competition, Gisborne International Music Competition and ROSL Music Competition in London.

His academic history includes a Masters in Music (Canterbury), Artist Diploma (Yale) and Doctor of Musical Arts (Auckland), plus cello lecturer positions at the universities of Waikato, Canterbury and Auckland.

Ashley was a member of the Turnovsky Trio and Principal Cellist of the Auckland Philharmonia Orchestra. These days, Ashley keeps a busy schedule of solo and ensemble recitals, concertos and recordings, and enjoys close collaborative relationships with musicians across the spectrum of genres.

Ashley plays the 1762 William Forster “Liberte” cello, affectionately known as ‘Libby’.

Sarah Watkins

PIANIST

Sarah has enjoyed an impressive career as chamber musician, collaborative partner and recording artist, performing throughout Japan, England and the United States with some of America's leading instrumentalists.

She holds both a Doctor of Musical Arts and Masters in collaborative piano from the Juilliard School in New York City, and a Bachelors from the University of Canterbury in New Zealand.

Academic highlights include coordinating the collaborative piano programme at the Music Academy of the West in Santa Barbara, California, and working for several years on the music faculty of Purchase College, New York.

As a United States resident for fourteen years, Sarah was a staff pianist at Juilliard, Yale University and the Aspen Music Festival.



Why we do it

“We love to share our enthusiasm for the ‘new and different’, and represent New Zealand in terms of its vibrant and courageous artistic environment.”

“Our most meaningful performance experiences are when we are truly ourselves in an all-encompassing live experience with the audience. There’s nothing like that electric flow of energy between us all... that thrill that comes from being surrounded in sound, from the first note to the last.”

NZTrio

Where the money goes

Our Patrons share in NZTrio’s vision to make classical music approachable, fresh, and meaningful to people of all walks of life.

Specifically, NZTrio Patrons support the trio’s unique contribution to New Zealand’s cultural landscape through:

- NZTrio self-presented national concert tours — The Loft Series and Art³ Series in art galleries
- NZTrio *Live!* — high schools programme bringing music and business studies students together
- NZTrio Composing Competition — furthering tertiary composition students’ work throughout the country
- NZTrio Cultural Ambassador projects — cross-cultural collaborations and commissions, showcasing New Zealand creativity at home and abroad.

Levels of giving

Bronze	\$1,000
Silver	\$2,500
Gold	\$5,000
Platinum	\$10,000
Artist Sponsor	\$15,000



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Anonymous

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*FOUNDING PATRONS

NZTRIO GRATEFULLY ACKNOWLEDGES ITS SUPPORTERS AND FUNDERS

SUSTAINING PARTNER



FUNDERS



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To discuss
opportunities to
support NZTrio
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